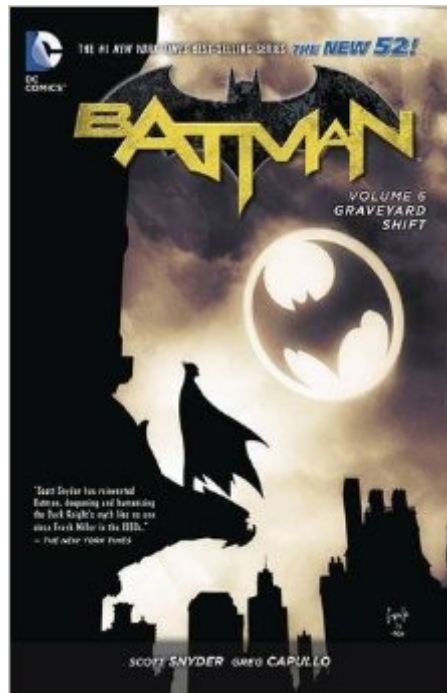


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Batman Vol. 6: Graveyard Shift (The New 52)



Synopsis

In the wake of the death of his son Damian, Batman is in danger of losing his humanity. However, the foes of this grief-ridden Dark Knight mean to strike him when he's at his weakest. Has Batman's worst foe become... Bruce Wayne? Plus, three pivotal chapters from the epic ZERO YEAR storyline! From the critically acclaimed, New York Times #1 best-selling creative team of Scott Snyder and Greg Capullo comes the next genre-defining graphic novel in their monumental run. Collects BATMAN #0, #18-20, #28, #34 and BATMAN ANNUAL #2.

Book Information

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Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (74 customer reviews)

Best Sellers Rank: #8,009 in Books (See Top 100 in Books) #27 in [Books > Comics & Graphic Novels > Publishers > DC](#) #50 in [Books > Comics & Graphic Novels > Graphic Novels > Superheroes](#) #3210 in [Books > Science Fiction & Fantasy](#)

Customer Reviews

What has made the New 52 Batman title so remarkable is that the dynamic duo of Capullo and Snyder have continued to produce quality story after quality story. As a result, they have set the bar high for themselves, which unfortunately magnifies the mediocrity that proliferates this volume. One of the challenges that this volume faces is that its main story, Batman's repercussions on Damian Wayne's death, is centered on an event not included in this Batman title. Robin's death was shown in Batman Incorporated, another title outside the 'normal' title. This means that a reader, such as myself, who only reads the Batman title goes from the conclusion of Zero Year in volume 5, to Batman living with the grief of his son's death. Instead of feeling like the start of a new arc, the volume six story starts readers in the middle. Now, the team of Snyder and Capullo shines in the chapters they produced, but the rest of the writing is stale and rather uninteresting. The one exception is the issue penciled by Adam Kubert. While he has never been my favorite artist, his

work really demonstrates his love for working on Batman. Kubert's art is occasionally marred by inconsistent results; in other words, it can be seen when he is giving his best work or not. His Batman is dark and imposing, and he is able to capture the tired and angry Bruce Wayne. His style is very different from Capullo's, almost beyond comparison, but is by far the best looking diversion from the main title team. Taking a break from big story arcs is a nice change of pace. This tactic of resolving story arcs within one or two issues often gives readers the chance to enjoy characters without facing the umpteenth cliffhanger.

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